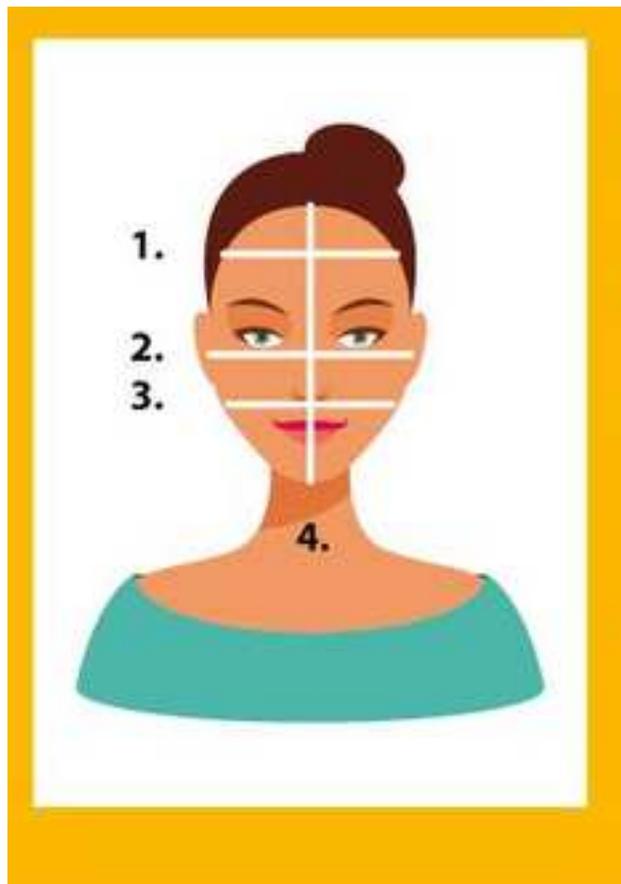


**QUEL VÊTEMENT POUR QUELLE
MORPHOLOGIE ?**

LE VISAGE



Identifier sa forme de visage



Ovale



Longue



Ronde



Diamant

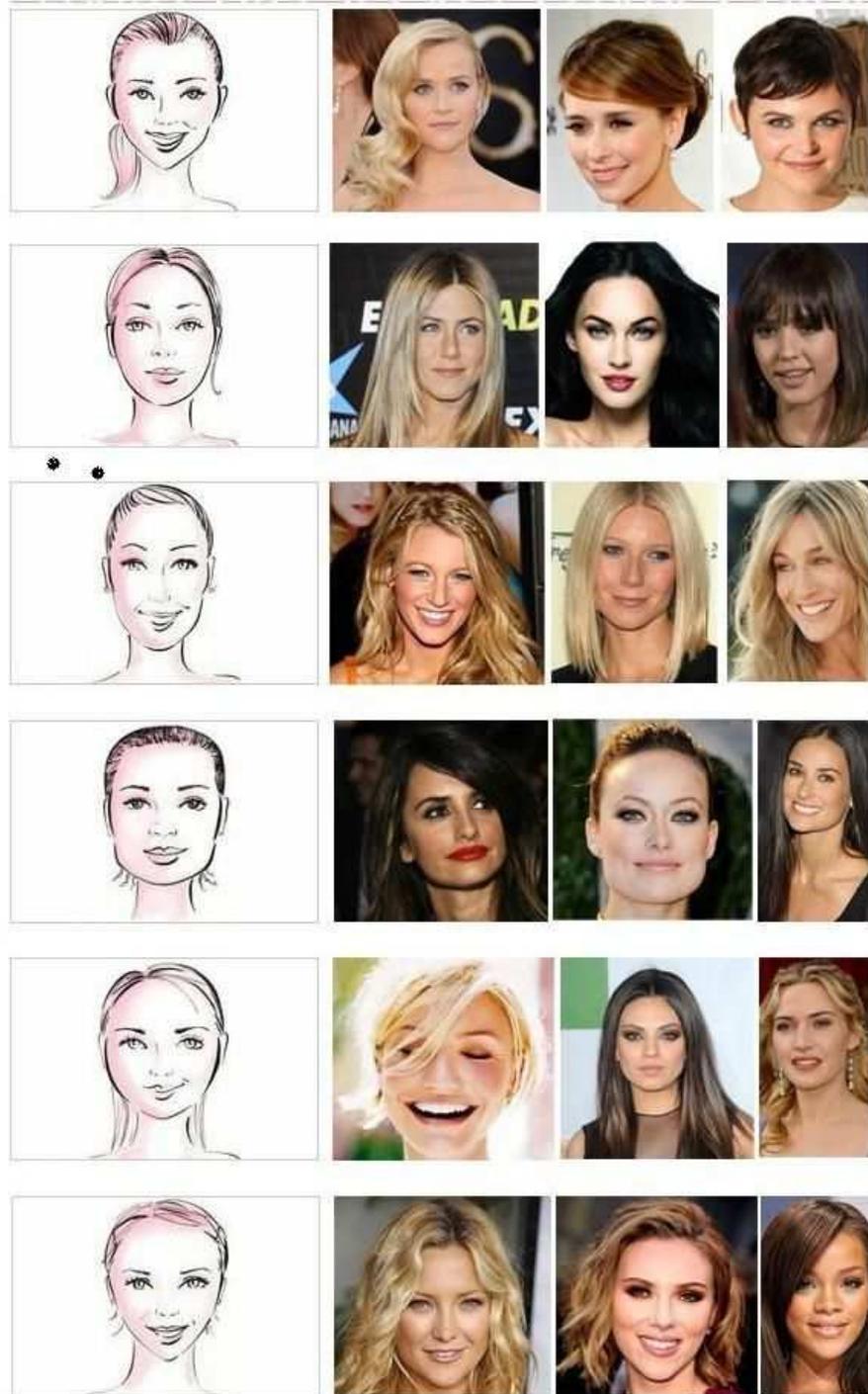


Cœur



Carré

E M E
X P S
E L



Cœur

Ovale

Longue

Carré

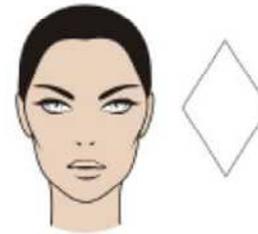
Ronde

Triangle

COIFFURE EXEMPLES DE COIFFURES

 Oval	 Round	 Square	 Heart	 Diamond
Flattering:				
 <p data-bbox="555 1074 734 1094">Anything! Lucky you!</p>	 <p data-bbox="790 951 1046 1134">A hairstyle that adds more length to the face and is face framing. Bangs and layers will slim the face. Make sure the it is longer than chin length. Wispy edges or tapered ends, but avoid feathering around cheek level. Hairstyles that add height to the crown area.</p>	 <p data-bbox="1061 951 1317 1134">Long hairstyles that soften and frame the edges of the face. Blunt cuts that are just below shoulder length. Feathery bangs or a side parting. You can also look for a hairstyle that adds height to the crown. Soften your jawline with long bangs or layers that start at the jawline.</p>	 <p data-bbox="1332 951 1588 1118">A heart-shaped face looks good with a soft, curly or wavy style that frames the face. Also pixie cuts and shoulder length hair with layers. Choppy layers to add more dimension to the hairstyle. Long bangs will also look great.</p>	 <p data-bbox="1603 951 1859 1134">Many different styles look good on a diamond. A blunt, shoulder length cut or wispy bangs for long hair. Wavy medium to chin length hair. With shoulder length hair you can try subtle face framing layers. Also, bangs are great to soften the diamond.</p>
Avoid:				
<p data-bbox="611 1377 678 1398">Nothing!</p>	 <p data-bbox="790 1374 1046 1453">Short bobs, blunt cuts and a straight fringe. Avoid a tight ponytail with your hair slicked back.</p>	 <p data-bbox="1061 1374 1317 1414">Avoid short haircuts - it makes the face look squarer in shape.</p>	 <p data-bbox="1332 1374 1588 1477">Long styles that do not frame the face and styles that widen the top of the head and accentuate the thinner chin too much.</p>	 <p data-bbox="1603 1374 1859 1493">Avoid excessive layers and too much volume. Short cuts generally do not suit diamond-shaped faces, as it adds to the fullness of the upper part of the face.</p>

BOUCLES D'OREILLES

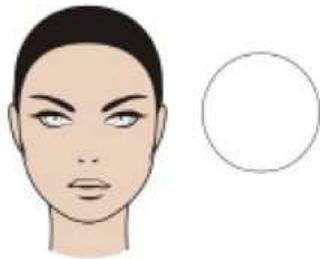


DIAMOND

Soft, long and elegant curves will balance your stunningly sharp features. Wear dangle and hoop earrings. Avoid diamond shaped styles.

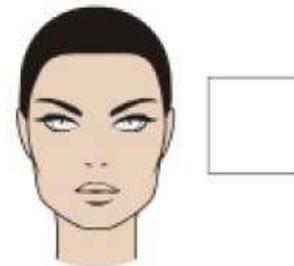


JUSTFAB



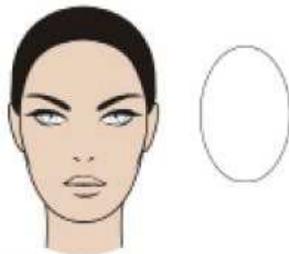
ROUND

Select long and/or angular designs, such as teardrop and dangle earrings. Avoid rounded designs.



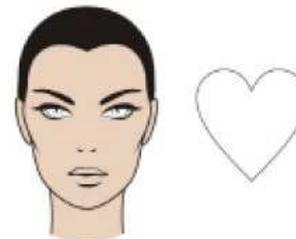
SQUARE

Rounded designs will soften your features, as will elongated, dangling pieces and hoop earrings. Avoid wide earrings.



OVAL

Just about any shape will flatter oval. Go for teardrop and studs earrings.

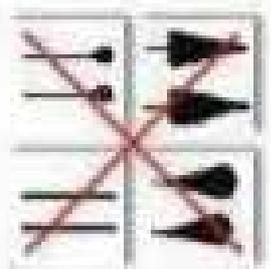
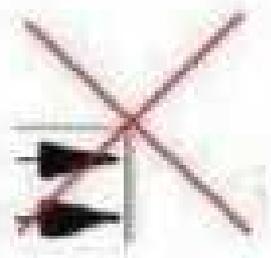
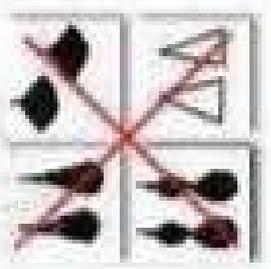
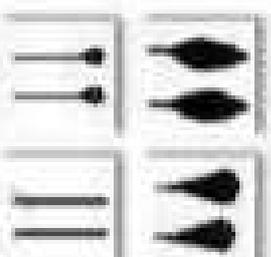
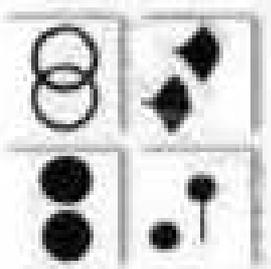
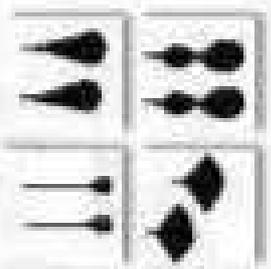
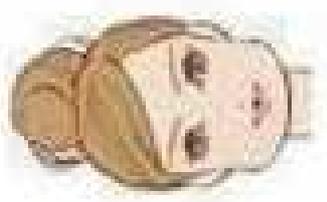


HEART

Enhance your features with elongated lines and curves. Dangle, teardrop and chandelier earrings add a lovely contrast.



TOUT !



Les cols

FACE TYPES AND BECOMING NECKLINES WOMEN'S AND MISSES' TEEN AGE

OVAL FACE

Most necklines, except very round ones, are becoming to this contour. If neck is thin conceal it with curved mounting necklines.

Hair parted in the center and worn in a long soft bob is very flattering.



HEART SHAPED FACE

This triangular shaped face requires width at the neckline such as found in square, "U" shaped or sweetheart necklines.

Widen your pointed chin with the hair arranged in a soft full bob almost touching the shoulders.



ROUND FACE

This contour needs length. The deep "V" and other low necklines are good. Also try adding width at base of neckline.

Youthful braids tied with ribbons add width at the shoulders making the face seem less round.



SQUARE FACE

To soften the square jaw common to this face type, wear deep "V" or sweetheart necklines.

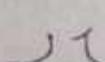
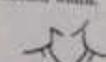
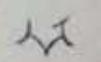
Wear the hair in a soft, feminine manner, but never too short, such as a severe boyish hair cut. If the hair is rolled high on the sides of the head it softens a square face.



LONG FACE

This type of face needs to be figuratively shortened with a line of interest. Wear small close fitting collars or high haton necklines.

Shorten a long face by wearing soft bangs and brush the hair up from the temples to form soft rolls which add needed width.



LES COLS.

Round faces

Elongate round faces with deeper and wider collars

SUITABLE STYLES



Sweetheart



Empire



V neck



Queen Anne

Long face

Necklines that end close to the neck widen your face

SUITABLE STYLES



Boat neck



Cowl neck



Sabrina



Portrait

Angular face

Offset the strong jawline with sweeping collars

SUITABLE STYLES



Deep Sabrina



Sweetheart

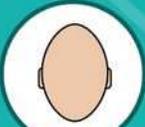


Cowl neck



Scoop

LUNETTES



DIAMOND

TRY EVENING YOUR FACE'S OVERALL APPEARANCE BY SELECTING FRAMES WITH A STRONG BRIDGE.



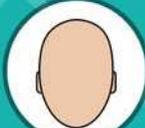
CAT-EYE



RIMLESS



OVAL



OVAL

FIND A MOUNT THAT FOLLOWS THE CURVE AND WIDTH OF YOUR EYEBROWS TO DRAW FOCUS TO THE CENTER OF THE FACE.



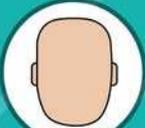
RECTANGULAR



OVAL



CAT-EYE



SQUARE

ADD CURVES WITH CIRCULAR FRAMES. THEY WILL HELP SOFTEN YOUR PROMINENT CHEEKS AND JAW LINE.



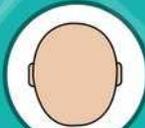
CAT-EYE



ROUND



OVAL



ROUND

LOOK FOR FRAMES THAT LENGTHEN YOUR FACE AND ADD ANGLES TO YOUR CURVES.



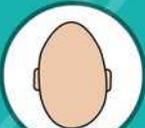
RECTANGULAR



SQUARE



OVAL



OBLONG

ACCENTUATE YOUR FACE WITH ROUND AND SQUARE FRAMES. THE GOAL IS TO SHORTEN YOUR FACE'S OVERALL APPEARANCE.



RIMLESS



SQUARE



AVIATOR



HEART

FINE AND MEDIUM FRAMES WITH UP-SWEPT CURVES HELP BALANCE YOUR FEATURES.



SQUARE



OVAL



OVAL

MAQUILLAGE

Apply Blush
According To
Your Face
Shape



Oval



Long



Heart



Square



Round

SAME OUTFIT!



AFTER THE COOL



BEFORE THE COOL

SAME OUTFIT!



AFTER THE COOL



BEFORE THE COOL

NECKLINE

POCKET LINE

SAME OUTFIT!



AFTER THE COOL



BEFORE THE COOL

NECKLINE

SHIRT LINE

WAISTLINE

SAME OUTFIT!



AFTER THE COOL

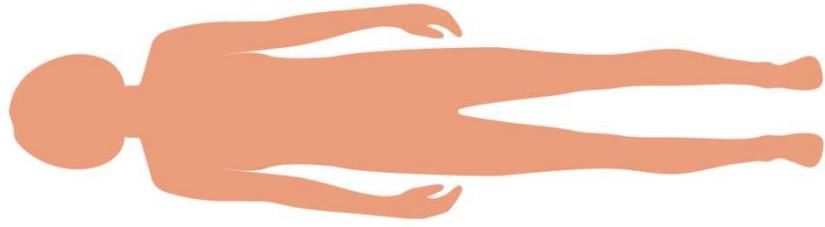


BEFORE THE COOL

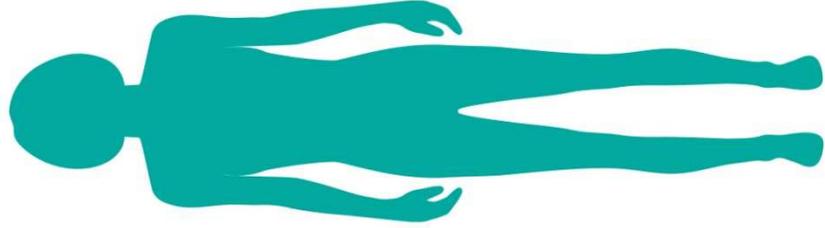
NECKLINE

JACKET LINE

SKIRT LINE



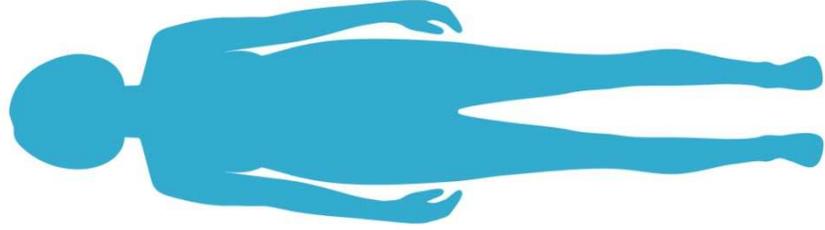
RECTANGLE



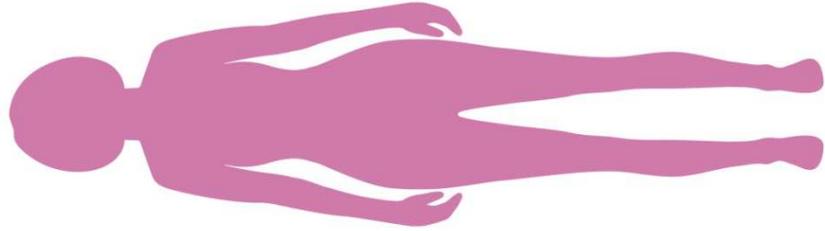
INVERTED
TRIANGLE



HOURGLASS



ROUNDED

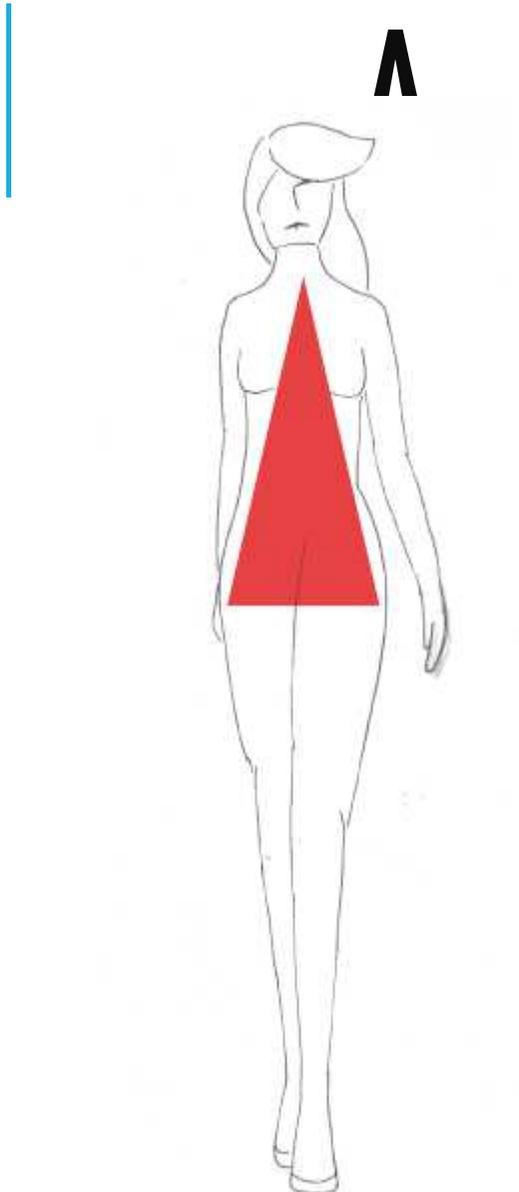


TRIANGLE



DIAMOND





Préférer

les vêtements qui portent le regard vers le haut du corps

Décoltés V ou bateau

Top à motif ou colorés

Formes empire ou trapèze

Veste épaulées

Pantalons évasés

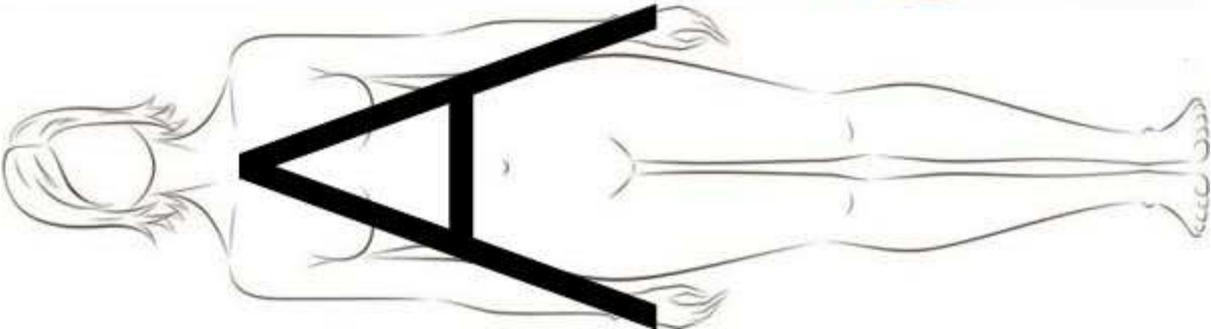
Eviter

Jupe ou pantalon à rayure horizontale

Top qui s'arrête à l'endroit le plus large des hanches

Pantalons à pinces et poches latérales

Total look trop moulant ou trop large



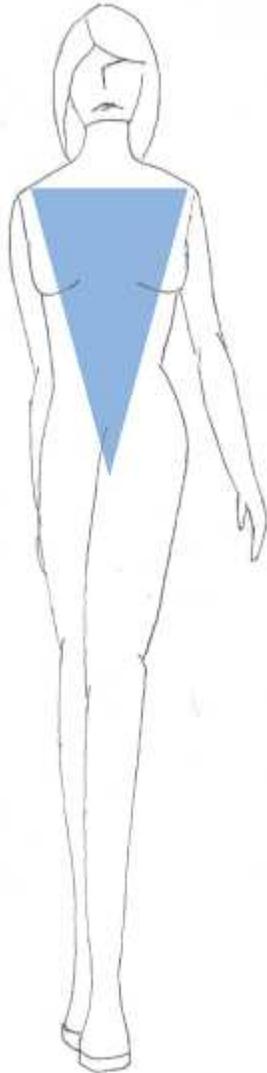
Morphologie en A : Les vestes



Morphologie en A : On évite !



V



Préférer

- Baggy et pantalons taille basse
- Tunique fluides et fines
- Veste légèrement cintrés pour donner l'illusion d'une taille
- Formes trapèze pour équilibrer la silhouette

Éviter

- Vestes épaulées
- Top à rayures horizontales ou bateau
- Veste à grand col
- Top à capuche ou hauts moulants et courts qui focalisent sur le haut du corps
- Grosses doudounes

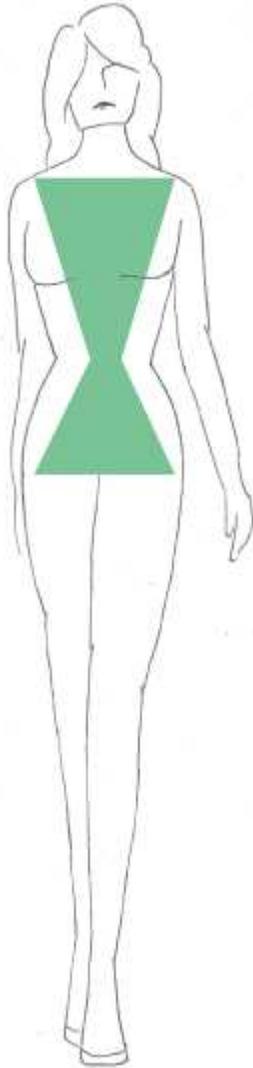
Morphologie en V : Les vestes/manteaux



Morphologie en V : On évite !



V



Préférer

Vestes et manteaux cintrés qui marquent la taille

Jupe droite ou boule qui mettent en valeur la silhouette

Eviter

Pulls moulants pour ne pas trop « écraser la silhouette »

8



Préférer

Les étoffes fluides qui épousent les mouvements du corps

Formes cache-cœur

Veste et manteaux cintrés

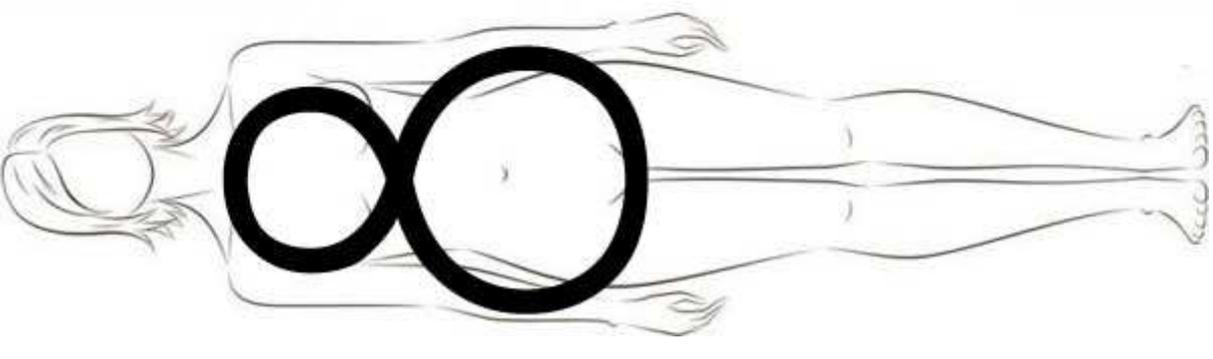
Eviter

Jupe plissés qui épaississent les hanches

Les tailles empires qui masquent la taille

Les pantalons avec des poches latérales qui accentuent les hanches

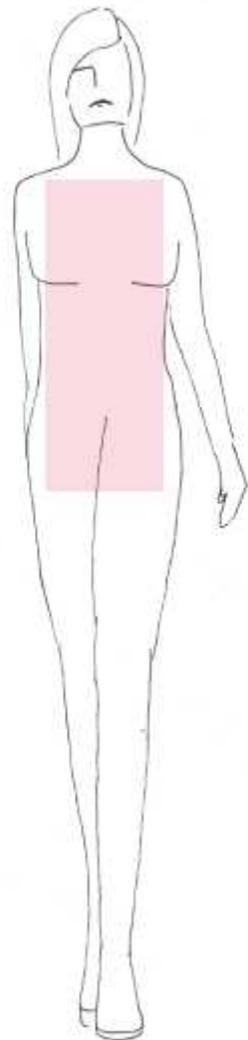
Les coupes droites ou trop amples qui masquent la morphologie



Morphologie en 8 : Les manteaux/vestes



H



Préférer

Tuniques et robes Empire

Décolleté

Jupe et pantalon droit près du corps et plutôt taille basse

Chemisier et tops en maille

Vestes légèrement cintrées et portée ouverte

Éviter

Forme cache-cœur trop cintré

Forme ample et jupes évasées qui élargissent la silhouette

→ ne jamais marquer la taille !

Morphologie en H : Les hauts



Morphologie en H : Les vestes/manteaux



Morphologie en H : On évite !



Préférer

Les étoffes fluides qui épousent les mouvements du corps

Formes cache-cœur

Veste et manteaux cintrés

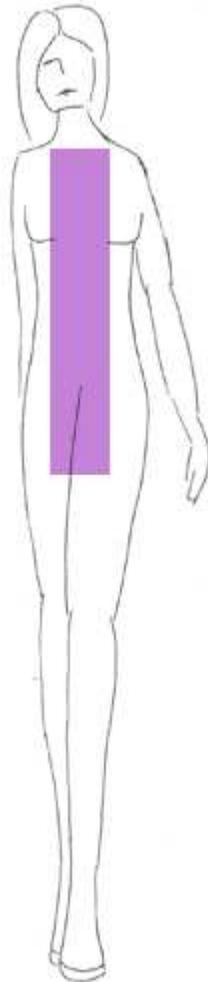
Eviter

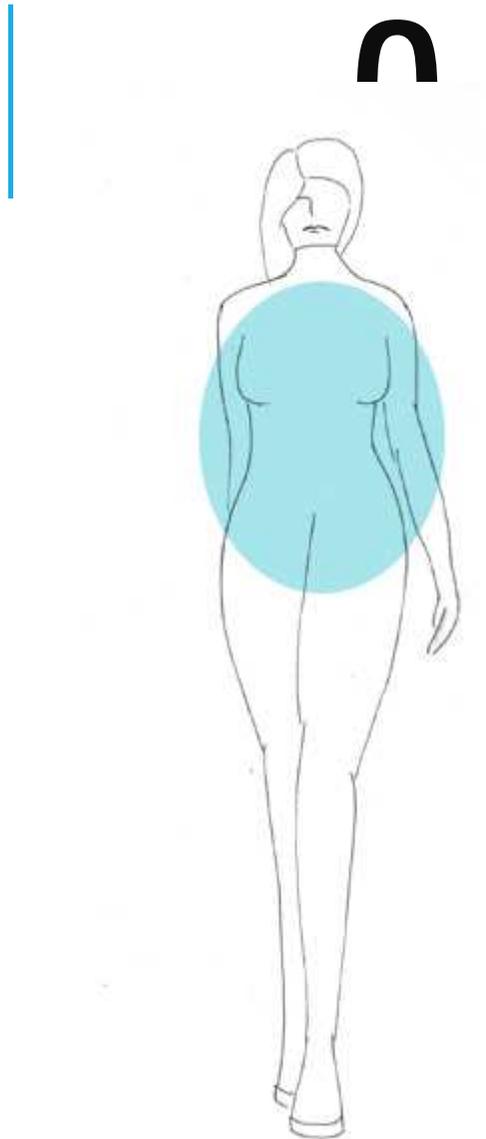
Jupe plissés qui épaississent les hanches

Les tailles empires qui masquent la taille

Les pantalons avec des poches latérales qui accentuent les hanches

Les coupes droites ou trop amples qui masquent la morphologie





Préférer

Décolletés et gros accessoires

Mettre l'accent sur le haut du corps

Jupes droites non moulantes

Pantalons fluides sans poches, ni pinces

Robes fluides

Formes épurés, tissus mats et sans motifs

Veste $\frac{3}{4}$ qui tombent sous les hanches et légèrement cintrés

Eviter

Tissus brillants, plissés et moultant, imprimés à gros motifs, rayures

Superpositions

Pantalons tailles basse, treillis, à pinces

Blousons courts

Morphologie en O : Les hauts



Morphologie en O : Les vestes/manteaux

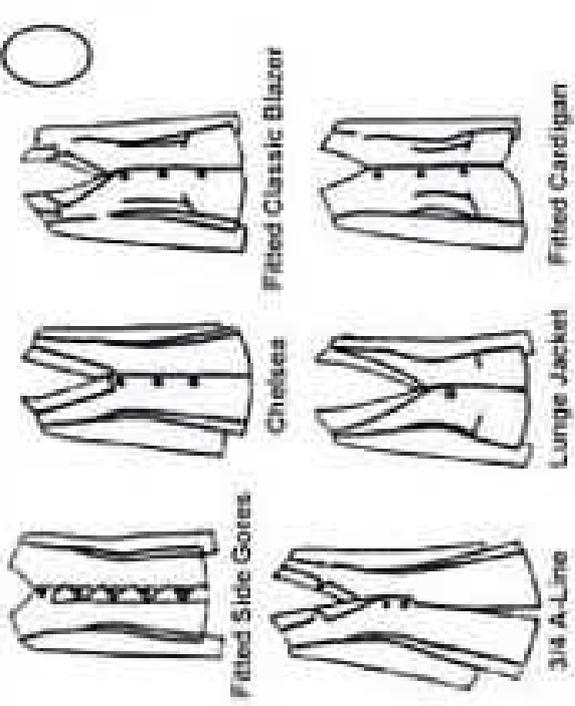
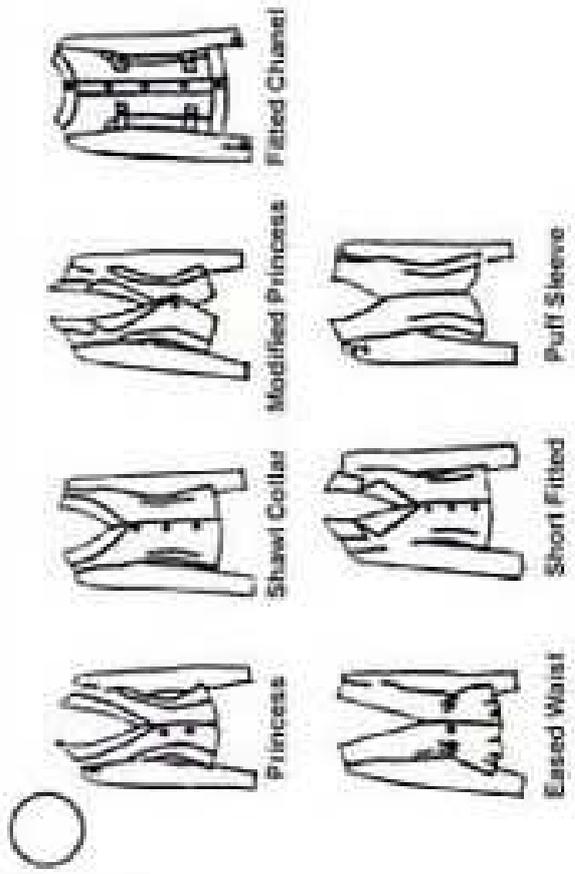
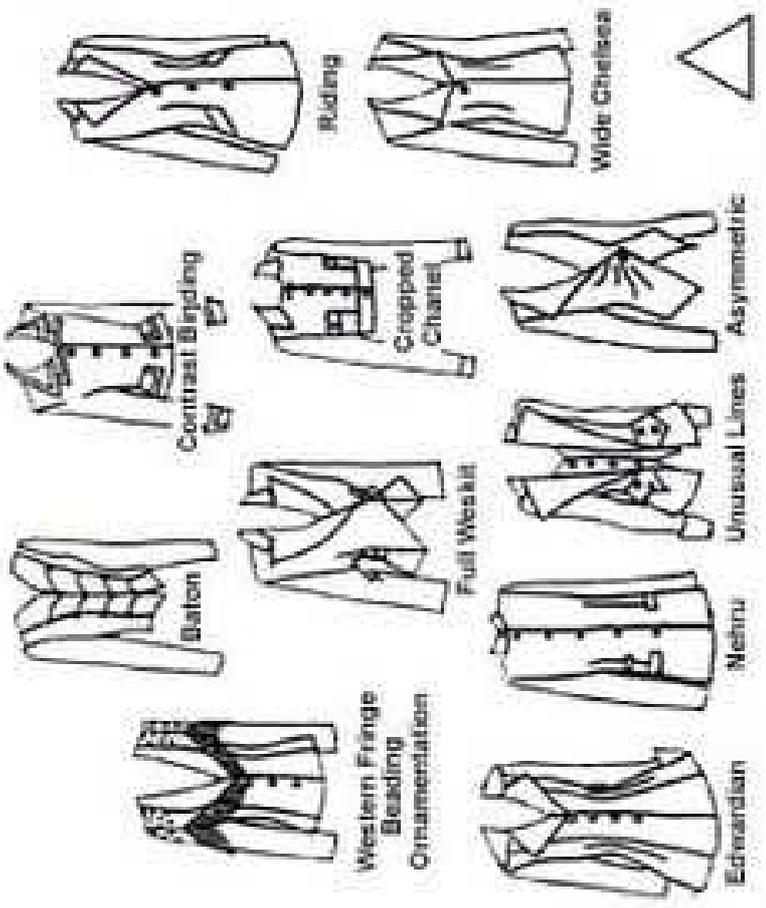
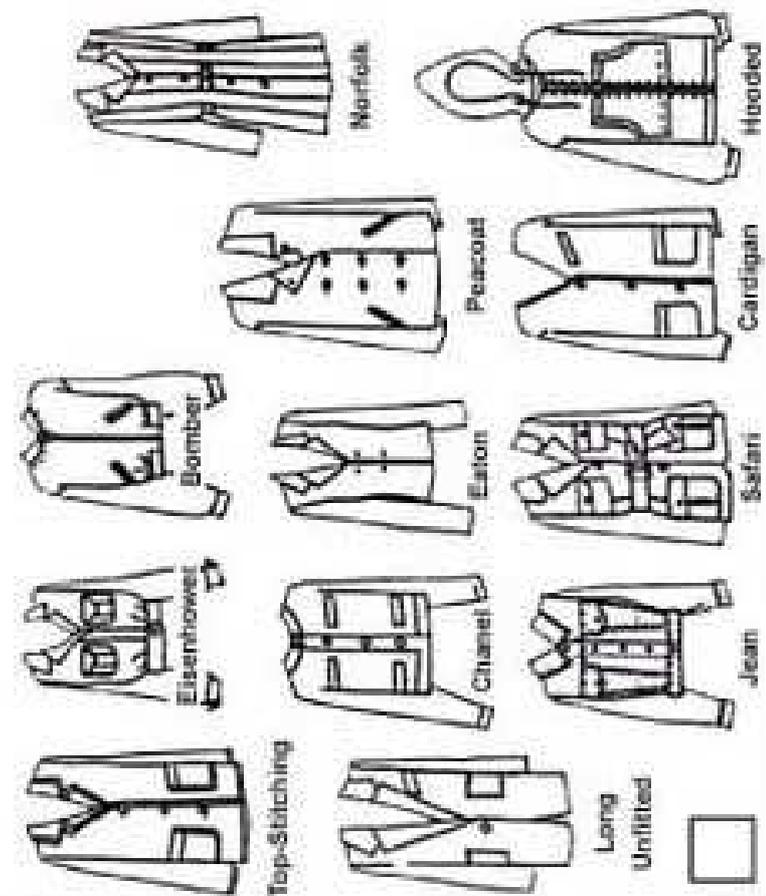


Morphologie en O : On évite !



ROBES





Chaussures

PETITE



PEAR SHAPE



HOURGLASS



APPLE SHAPE



TALL & SLIM



PLUS SIZE



BANANA SHAPE

